

pixxelpoint

27. mednarodni festival sodobnih umetniških praks
27th International Festival of Contemporary Art Practices

16.–23.10.2026

Nova Gorica in Gorica bosta ponovno v znamenju Mednarodnega festivala sodobnih umetniških praks PIXXELPOINT 2026, tokrat na temo SONONIMI: Vmesni prostori zvoka in podobe, ki jo je izbral kurator Andrej Kobal. Festival raziskuje razmerja med zvokom in podobo, celoto in fragmentom ter pomenom in njegovim razpadom. V času informacijske prenasičenosti, hitrih tehnoloških sprememb in izgubljanja skupnih referenčnih točk SONONIMI odpirajo prostor vzporednim svetovom glasov, podob in idej, ki sobivajo, vendar redko vzpostavijo resničen stik. Program povezuje slovenske in mednarodne umetnike s področij zvočne in intermedijske umetnosti, performansa, kinetičnih struktur, algoritmičnih procesov in prostorskih instalacij. Ob razstavah bodo potekali performansi, predavanja, koncerti, javna vodstva ter delavnice za šole in študente. Festival ostaja tudi pomemben čezmejni projekt, ki povezuje Novo Gorico in Gorico ter spodbuja mednarodno umetniško, ustvarjalno in teoretsko sodelovanje.

O kuratorju

ANDREJ KOBAL je skladatelj, zvočni umetnik in razvijalec avdiovizualnih sistemov, ki deluje na presečišču kompozicije, prostorskega zvoka, algoritmičnih procesov in interaktivnih tehnologij. Ustvarja zvočno-vizualna dela, ki povezujejo zvok, svetlobo, gibanje in digitalne tehnologije. Razvija tudi lastna programska orodja, med njimi GranuRise, seqMPERor in SONONYMS, ki so prejela mednarodna priznanja, tudi na MIDI Innovation Awards. Sodeloval je s številnimi mednarodnimi in domačimi institucijami ter predstavljal svoje delo na festivalih, kot so Sonic Acts, NAMM Show, Visiones Sonoras in perAspera.

SODELUJOČI UMETNIKI

Loup Abramovici, Martin Bricelj Baraga, ClockWork Voltage (DUF, Nalax Temus, Monoscarves, Shekuza), Boštjan Čadež, Vid Drašler, Tadej Droljc, Marek Fakuč, Alessandro Fogar, Gal Furlan, Nejc Grmek, Tomaž Grom, Sašo Grozdanov, Boštjan Kavčič, Zlatko Kaučič, Patrick K.-H., Andrej Kobal, Paola Korošec, Samo Kutin, Lola Mlačnik, Boštjan Perovšek, Eduardo Raon, Lina Rica, Mauricio Valdés San Emeterio, Boštjan Simon, Michele Spanghero, Dorian Šilec Petek, Karmina Šilec, Igor Vuk, Brane Zorman

LOKACIJE FESTIVALA IN ODPIRALNI ČASI FESTIVAL LOCATIONS AND OPENING TIMES

- 1 Mestna galerija Nova Gorica**
ponedeljek – sobota | monday – saturday
9.00–19.00 | 9.00–19.00
nedelja 14.00–19.00 | sunday 14.00–19.00
- 2 SNG Nova Gorica – Rotunda**
ponedeljek – sobota | monday – saturday
8.00–19.00 | 8.00–19.00
- 3 Klub Teater, Nova Gorica**
- 4 Goriška knjižnica Franceta Bevka**
- 5 Mala dvorana Kulturnega doma Nova Gorica**
- 6 Galerija TIR – Mostovna**
sobota – petek | saturday – friday
17.00–20.00 | 17.00–20.00
četrtek 22. 10. | thursday 22. 10.
15.00–18.00 | 15.00–18.00
- 7 The Circle, Gorica (I)**
ponedeljek – sobota | monday – saturday
16.00–18.00 | 16.00–18.00
nedelja 10.00–12.00 | sunday 10.00–12.00
- 8 Akademija umetnosti Univerze v Novi Gorici**



SONONIMI

vmesni prostori zvoka in podobe
Liminal Spaces of Sound and Image



Nova Gorica and Gorizia will once again be in the spotlight with the PIXXELPOINT 2026 International Festival of Contemporary Art Practices, this year centred on the theme SONONIMI: Liminal Spaces of Sound and Image, selected by curator Andrej Kobal. The festival explores the relationships between sound and image, the whole and the fragment, and meaning and its disintegration. In an age of information overload, rapid technological change, and the erosion of shared points of reference, SONONIMI opens up a space for parallel worlds of voices, images, and ideas that coexist but rarely establish genuine contact. The programme brings together Slovenian and international artists working in the fields of sound and intermedia art, performance, kinetic structures, algorithmic processes, and spatial installations. Alongside the exhibitions, the festival will feature performances, lectures, concerts, guided tours, and workshops for schools and university students. The festival also remains an important cross-border project, connecting Nova Gorica and Gorizia and fostering international artistic, creative, and theoretical collaboration.

About the Curator

ANDREJ KOBAL is a composer, sound artist, and audiovisual systems developer working at the intersection of composition, spatial sound, algorithmic processes, and interactive technologies. He creates audiovisual works that connect sound, light, movement, and digital technologies. He also develops his own software tools, including GranuRise, seqMPERor, and SONONYMS, which have received international recognition, including at the MIDI Innovation Awards. He has collaborated with numerous international and domestic institutions and presented his work at festivals such as Sonic Acts, NAMM Show, Visiones Sonoras, and perAspera.

PARTICIPATING ARTISTS

Loup Abramovici, Martin Bricelj Baraga, ClockWork Voltage (DUF, Nalax Temus, Monoscarves, Shekuza), Boštjan Čadež, Vid Drašler, Tadej Droljc, Marek Fakuč, Alessandro Fogar, Gal Furlan, Nejc Grmek, Tomaž Grom, Sašo Grozdanov, Boštjan Kavčič, Zlatko Kaučič, Patrick K.-H., Andrej Kobal, Paola Korošec, Samo Kutin, Lola Mlačnik, Boštjan Perovšek, Eduardo Raon, Lina Rica, Mauricio Valdés San Emeterio, Boštjan Simon, Michele Spanghero, Dorian Šilec Petek, Karmina Šilec, Igor Vuk, Brane Zorman



PROGRAM

Petek, 16. oktober
Otvoritveni sprehod

18.00 The Circle, Gorica
Karmina Šilec

19.00 Galerija TIR, Mostovna
Mauricio Valdés San Emeterio (MX-SI), Alessandro Fogar (IT)

20.00 Mestna galerija Nova Gorica – uradno odprtje festivala
Tomaž Grom
Boštjan Kavčič, Nejc Grmek
Michele Spanghero (IT)
Tadej Droljc
Igor Vuk
Andrej Kobal
Boštjan Čadež
Boštjan Perovšek, Brane Zorman, Paola Korošec
Patrick K.-H. (AT)
Gal Furlan solo z iMštrumentom, koncert

21.00 Rotunda SNG Nova Gorica
Martin Bricelj Baraga

22.00 Klub Teater, Nova Gorica – PixxelAfter
ClockWork Voltage (DUF, Nalax Temus, Monoscarves, Shekuza)
Modularni seti v živo
+ DJ večer

Sobota, 17. oktober

9.30–11.30 Goriška knjižnica Franceta Bevka
Programiranje mikrokrmilnikov micro:bit, delavnica
Mentorji: Društvo Cancel
Delavnica je brezplačna in je primerna za otroke 8+.
Obvezne prijave na mestnagalerija@kulturnidom-ng.si.

18.00 Mestna galerija Nova Gorica
BBtrem (Boštjan Perovšek, Brane Zorman)
Izvedba skladbe tremolo v živo

20.00 Mala dvorana Kulturnega doma Nova Gorica
ETCETERAL, koncert
Boštjan Simon – saksofoni, elektronika
Marek Fakuč – bobni
Lina Rica – vizualije

Nedelja, 18. oktober

17.00 Mestna galerija Nova Gorica
OKO (CIKLON), gledališki esej
Dorian Šilec Petek, avtor projekta
Sašo Grozdanov, predavatelj
Andrej Kobal, koncert

Ponedeljek, 19. oktober

20.00 Mala dvorana Kulturnega doma Nova Gorica
MEHKA ČRTA, zvočno–prostorski dogodek
Loup Abramovici, Vid Drašler, Tomaž Grom, Samo Kutin, Lola Mlačnik, Eduardo Raon

Torek, 20. oktober

17.00 Sprehod po festivalskih razstaviščih s kuratorjem
Andrejem Kobalom, javno vodstvo
Obvezne prijave na mestnagalerija@kulturnidom-ng.si.

19.00 Mestna galerija Nova Gorica
Samo Kutin z iMštrumentom, koncert

Sreda, 21. oktober

17.00 Akademija umetnosti Univerze v Novi Gorici
Pixel-art, delavnica
Mentor: Marko Drpić
Delavnica je brezplačna in je primerna za študente.
Obvezne prijave na mestnagalerija@kulturnidom-ng.si.

Četrtek, 22. oktober

17.00 Sprehod po festivalskih razstaviščih s kuratorjem
Andrejem Kobalom, javno vodstvo
Obvezne prijave na mestnagalerija@kulturnidom-ng.si.

Petek, 23. oktober

18.00 Mestna galerija Nova Gorica
Vodeni ogled razstave

19.00 Mestna galerija Nova Gorica
Zlatko Kaučič z iMštrumentom, koncert

PROGRAMME

Friday, 16 October
Opening Walk

18.00 The Circle, Gorizia
Karmina Šilec

19.00 Galerija TIR, Mostovna
Mauricio Valdés San Emeterio (MX-SI), Alessandro Fogar (IT)

20.00 Mestna galerija Nova Gorica – official festival opening
Tomaž Grom
Boštjan Kavčič, Nejc Grmek
Michele Spanghero (IT)
Tadej Droljc
Igor Vuk
Andrej Kobal
Boštjan Čadež
Boštjan Perovšek, Brane Zorman, Paola Korošec
Patrick K.-H. (AT)
Gal Furlan solo with iMstrument, concert

21.00 Rotunda SNG Nova Gorica
Martin Bricelj Baraga

22.00 Klub Teater, Nova Gorica – PixxelAfter
ClockWork Voltage (DUF, Nalax Temus, Monoscarves, Shekuza)
Modular sets
+ Open DJ Set

Saturday, 17 October

9.30–11.30 Goriška knjižnica Franceta Bevka
Programming with micro:bit microcontrollers, workshop
Mentors: Društvo Cancel
The workshop is free of charge and suitable for children 8+.
Registration is required at mestnagalerija@kulturnidom-ng.si.

18.00 Mestna galerija Nova Gorica
BBtrem (Boštjan Perovšek, Brane Zorman)
Live performance of the composition tremolo

20.00 Mala dvorana Kulturnega doma Nova Gorica
ETCETERAL, concert
Boštjan Simon – saxophones, electronics
Marek Fakuč – drums
Lina Rica – visuals

Sunday, 18 October

17.00 Mestna galerija Nova Gorica
OKO (CIKLON), theatrical essay
Dorian Šilec Petek, author of the project
Sašo Grozdanov, lecturer
Andrej Kobal, concert

Monday, 19 October

20.00 Mala dvorana Kulturnega doma Nova Gorica
MEHKA ČRTA, sound-spatial event
Loup Abramovici, Vid Drašler, Tomaž Grom, Samo Kutin, Lola Mlačnik, Eduardo Raon

Tuesday, 20 October

17.00 Guided tour of the festival exhibition venues with curator
Andrej Kobal.
Registration is required at mestnagalerija@kulturnidom-ng.si.

19.00 Mestna galerija Nova Gorica
Samo Kutin with iMstrument, concert

Wednesday, 21 October

17.00 Akademija umetnosti Univerze v Novi Gorici
Pixel-art, workshop
Mentor: Marko Drpić
The workshop is free of charge and suitable for students.
Registration is required at mestnagalerija@kulturnidom-ng.si.

Thursday, 22 October

17.00 Guided tour of the festival exhibition venues with curator
Andrej Kobal
Registration is required at mestnagalerija@kulturnidom-ng.si.

Friday, 23 October

18.00 Mestna galerija Nova Gorica
Guided exhibition tour

19.00 Mestna galerija Nova Gorica
Zlatko Kaučič with iMstrument, concert

Koproducenti / Coproducers: Carmina Slovenica, Cona, Mladinski kulturni center Maribor, MoTA – Muzej tranzitornih umetnosti, Strip Core/Forum Ljubljana, Zavod Delak, Zavod Sploh

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