

# PROGRAM/ PROGRAMME

## 15. NOVEMBER

- 17:30 Pred-otvoritev (prva)  
*Galerija Agorè*
- 17:30 Opening of the exhibition  
(first pre-opening)  
*Agorè Gallery*
- 19:00 Pred-otvoritev (druga)  
*ex-Daimond (xD)*
- 19:00 Opening of the exhibition  
(second pre-opening)  
*ex-Daimond (xD)*
- 20:00 Odprtje osrednje razstave  
**PREVERJENA RESNIČNOST**  
in uradna otvoritev festivala  
**Pixelpoint 2019**  
*Mestna galerija Nova Gorica*
- 20:00 Opening of the main  
exhibition **CHECKED REALITY** and  
official opening ceremony of the  
**Pixelpoint 2019 Festival**  
*Nova Gorica City Gallery*
- 21:00 Pootvoritveno druženje - DJ  
*Yanoosh, DJ JAB-JAB*  
*Klub PDG (nad Mestno galerijo Nova  
Gorica),*
- 21:00 AfterOpening Gettogether -  
DJ Yanoosh, DJ JAB-JAB.  
*Klub PDG (above Nova Gorica City  
Gallery)*

## 16. NOVEMBER

- 10:00–12:00 **Pošastni vrt!**, 3d  
delavnica (v slovenščini)  
Otroti bodo na delavnici ustvarili  
**Pošastni vrt!**, urbano inovacijo  
razširjene resničnosti podjetja AKEO  
Labs in umetnice Valerie Wolf Gang.  
*Goriška knjižnica Franceta Bevka  
Nova Gorica*
- 10:00–12:00 **Monstar zOO!**, 3d  
workshop (v slovenščini)  
Children will jointly create **Monstar**  
**zOO!**, a urban innovation of  
augmented reality by AKEO Labs  
and Valerie Wolf Gang.  
*France Bevk Public Library Nova  
Gorica, Nova Gorica*
- 16:00–18:00 **Sandy Schwermer:**  
**Zaznavanje prostora**, delavnica (v  
angleščini)  
Vabljeni vsi, ki bi želeli izkusiti  
prostor na nov način. (Pridite zgodaj  
in v udobnih oblačilih; največ 10  
udeležencev.)  
*Slovensko narodno gledališče Nova  
Gorica, Rotunda*

## 17. NOVEMBER

- 10:00 Predstavitev delavnice  
**Pošastni vrt!**, otroci vodijo po  
razstavi v razširjeni resničnosti  
*Borov gozdček ob knjižnici*
- 10:00 Presentation of the  
**Monstar zOO!**, children lead  
through the augmented reality  
exhibition  
*The pine tree park next to the library*
- 16:00–18:00 **Okragna miza o  
„Minifestivalih“** (v angleščini)  
*Sodelujejo: Lucia Dubačová  
(Sensorium, Slovaška), Saša Nemeč  
(Pixelache, Finska), Sanja Popov  
Leban (Sajeta, Slovenija), Renato  
Rinaldi (Hybrida space, Italija),*
- 16:00–18:00 **Janus A.**  
**Luznar: ICTUSCORDIS**, performance  
Umetnik nas bo v treh skupinah  
po 19 potopil v realnočasovno  
intimno povratno zanko glasbe z  
umetnikovim srcem. (Število mest  
omejeno)  
*ex-Daimond (xD)*
- 16:00, 17:00, 18:00 **Janus A.**  
**Luznar: ICTUSCORDIS**, performance  
Janus A. Luznar will let us sink into  
a live, realtime intimate feedback  
loop of music with the artist's heart  
in three groups of 19 people each.  
(Seats limited)  
*ex-Daimond (xD)*
- 18:00: **SUPERSENSO.RY**, Jasna  
Hribernik (SLO, 2019), videofilmski  
program/**Video-film programme**  
*Kulturni dom Nova Gorica*
- 18:30: **Homo Erectus**, Ema Kugler  
(SLO, 2000), videofilmski program/  
**Video-film programme**  
*Kulturni dom Nova Gorica*
- 19:20: **The Space Before Sleep**,  
Kristina Steinbock (DK, 2018),  
videofilmski program/**Video-film  
programme**  
*Kulturni dom Nova Gorica*
- 20:30: **Poživaljenje/Becoming  
Animal**, Emma Davie, Peter Mettler  
(CH, GB, 2018), film/**feature film**  
*Kulturni dom Nova Gorica*
- 20:00 **Telesni vmesnik**  
Sandy Schwermer: *Ptič neviden,*  
*rešetke očnine*, performance  
*Pixelmusic: IMstrument – Tomaž  
Grom, Žiga Ipavec, Jure Boš, Mirko  
Cisilino (SLO, I); Maja Osojnik (SLO);  
JesterN – laser show (ITA); GUDRUN  
GUT (D); Hybrida sound and light (I)*  
Vstopnina: 10 € / 6 € do 22.00  
*KC Mostovna*
- 20:00 **Body Interface**  
Sandy Schwermer: *Birds hidden. Bars  
obvious*, performance  
*Pixelmusic: IMstrument – Tomaž  
Grom, Žiga Ipavec, Jure Boš, Mirko  
Cisilino (SLO, I); Maja Osojnik (SLO);  
JesterN – laser show (ITA); GUDRUN  
GUT (D); Hybrida sound and light (I)*  
Entrance: 10 € / 6 € before 22.00  
*KC Mostovna*

■ 16:00, 17:00, 18:00 **Janus A.**  
**Luznar: ICTUSCORDIS**, performance  
Umetnik nas bo v treh skupinah  
po 19 potopil v realnočasovno  
intimno povratno zanko glasbe z  
umetnikovim srcem. (Število mest  
omejeno)  
*ex-Daimond (xD)*

**Pavla Jarc (Pixelpoint, Slovenia),**  
**predstavnik Mestne občine Nova  
Gorica (Slovenija)**  
ex-Daimond (xD)

■ 16:00–18:00 **Round table on  
„Minifestivals“** (in English)  
Partcipants: **Lucia Dubačová  
(Sensorium, Slovaška), Saša Nemeč  
(Pixelache, Finland), Sanja Popov  
Leban (Sajeta, Slovenija), Renato  
Rinaldi (Hybrida space, Italy),**  
**Pavla Jarc (Pixelpoint, Slovenia),**  
**a representative of Municipality of  
Nova Gorica (Slovenia)**  
*ex-Daimond (xD)*

strani naredi-sam tehnologije,  
predstavili bodo svoje elektronske  
instrumente, vse od prenosnih škatel  
in studijskih naprav do kompletov  
in aparatur za sisteme modularnih  
sintesajzerjev, pa kakšno nemara tudi  
zagodli.  
*ex-Daimond (xD)*

■ 21:00 **Bastl Instruments**,  
presentation (in English)  
Prague-based Bastl Instruments  
will stay on the sane side of DIY,  
presenting their unique approach  
to the development and production  
of electronic musical instruments  
– from portable sound boxes,  
studio instruments and utilities to  
fully featured modular synthesizer  
systems (but they might make some  
music too).  
*ex-Daimond (xD)*

■ 21:00 **Chris Csíkszentmihály: DJ I,  
Robot Soundsystem**, presentation (in  
English)  
In the spirit of endless automation,  
the DJ I, Robot Soundsystem will  
ensure the beat goes on in a world  
without humans. As if this was not  
enough, Chris will also revoke some  
good old festival FM-radio practice in  
his setup of **Alert Transmissions**.  
*ex-Daimond (xD) / On display until  
22nd November*

crossborder community to reflecting  
the Nova Gorica - Gorizia (and  
wider) cultural landscape on a  
custom-developed online **Open  
Map**. The findings will serve as  
a departure point of the festival  
**round table on "New Arts for New  
Cities"**.  
*ex-Daimond (xD)*

■ 17:00–19:00 **'Nove umetnosti  
za nova mesta'**, okrogla miza (v  
angleščini)  
Sodelujejo: **Dominik Grdić (Reka  
EPK2020, Hrvaška), Robert Manchin  
(Culture Action Europe, Belgija),  
Marko Peljhan (Ato!, Slovenija),  
Neda R. Bric (Go!EPK2025, Slovenija)**  
*ex-Daimond (xD)*

■ 18:00 **Andrej Kobal: GranuRise**,  
presentation (in English)  
Through electronic interfaces we can  
get closer to interaction experience  
of classical music instruments than  
we might think – as advocated  
by Andrej Kobal who will present  
his original **GranuRise** setup, built  
within the Max MSP programme  
environment, in which he explores  
and converges key elements  
of real-time sound sampling  
with the interaction and sound  
transformation via granular and  
spectral synthesis.  
*ex-Daimond (xD)*

Roli b2b Blažen DJ b2b Jaša Bužinel  
(SLO)  
Vstopnina: 10 € / 6 € do 22.00  
*KC Mostovna*

and intervene into the tissue of  
the Nova Gorica - Gorizia twin-  
town conurbation in a workshop  
for eight days in a row, involving a  
motley flaneuring community of  
students and mentors from Belgrade,  
Budapest, Rijeka, Graz, Skopje, Nova  
Gorica and Krakow.  
*School of Arts, University of Nova  
Gorica*

## 18.–22. NOVEMBER

### ■ 10:00–18:00 **HEK(media)LAB**

Pixelpoint 2019 bo nekaj dni gostil  
Transnacionalno gverilstvo umetniško  
šolo GT22, ki domuje na Glavnem  
trgu 22 v Mariboru. Kolektiv bo  
predstavil dva trenutno aktivna  
projekta, Heklab in Kreativni studio  
Huxtril. Na meniju bodo delavnice,  
koncerti, odpri A/V jam, predavanja  
in diskusije.  
*ex-Daimond (xD)*

### ■ 10:00–18:00 **HEK(media)LAB**

For a few days, Pixelpoint 2019 will  
be hosting the Transnational Guerilla  
Art School GT22, which normally  
resides at Glavni Trg 22, Maribor. The  
School will be presenting two of its  
currently active projects, Heklab and  
Creative Studio Huxtril. Workshops,  
concerts, open A/V jams, lectures,  
performances, and discussions are  
on the menu.  
*ex-Daimond (xD)*

## 20. NOVEMBER

### ■ 10:00–12:00 **Droni so med nami**,

odprta delavnica upravljanja z droni

TŠC Ptuj v sodelovanju s Francem

Urbančičem in Nino Jeza,  
Artists&Poor's

*ex-Daimond (xD)*

### ■ 10:00–18:00 **Drones are Among Us**, open workshop on flying drones

TŠC Ptuj in collaboration with

Franc Urbančič and Nina Jeza,

Artists&Poor's

*ex-Daimond (xD)*

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## 17. NOVEMBER: 12:00–14:00 & 23. NOVEMBER: 11:00–13:00

Za podok in preizkus vipayavsko  
kulinarike in vipsinske kulture bodo  
poskrbeli pri **Faladurj**, festivalski  
občinstvo bo namreč kar dvakrat  
povabljeni k samoiniciativni pripravi  
slastnega **skupn(ostn)ega branča!**  
*ex-Daimond (xD)*

Learning about and challenging  
yourself with the secrets of Vipava  
valley amazing food&wine culture  
will be taken care of by Faladurj: the  
festival audience will namely get to  
prepare a joint delicious **community  
brunch** not once – but twice!  
*ex-Daimond (xD)*

## 15.–23. NOVEMBER

### ■ 10:00–16:00 **Mapiranje vmesniških prostorov umetnosti, znanosti in tehnologij** (v angleščini)

Delavnico vodita: Robertina  
Šebjanič in Robert Manchin

Tridnevna delavnica in dvodnevni  
teoretski simpozij konzorcija  
MASTmodule.eu (Avstrija,  
Portugalska, Hrvaška, Belgija,  
Slovenija) bosta v številnih  
predavanjih in okroglih mizah  
diskutirala o **Mapirala**  
vmesniških prostorov umetnosti,  
znanosti in novih tehnologij.  
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concerts, open A/V jams, lectures,  
performances, and discussions are  
on the menu.  
*ex-Daimond (xD)*

■ 10:00–16:00 **MAST simpozij  
– med umetnostjo znanostjo in  
tehnologijami** (v angleščini)  
Predava: Anja Ibsch, Chris  
Csikszentmihalyi, HEALLO crew,  
Jernej Č. Gerbec, Lucia Dubačová,  
Jurij Krpan, Lavoslava Benčič, Maria  
Judova, Marko Peljhan, Nayari  
Castillo & Helene Thuemmel,  
Narvika Bovcon & Aleš Vaupotič,  
Robertina Šebjanič, Robert Manchin,  
Teena Lange, Valerie Wolf Gang,  
Vuk Čosić in drugi

### ■ 10:00–16:00 **MAST symposium – between Art, Science and Technology** (in English)

Simpozij MAST naslavlja odprt  
nabor tem med umetnostjo,  
znanostjo in novimi tehnologijami,  
premišlja jih skozi različne prizme  
festivalske teme – "Preverjena  
Resničnost. Delo na vmesniku se  
nadaljuje." Projekt MASTmodule.eu  
je znatnjega tega preseka zastavil dva  
izziva: "Prihodnost dela" (2018/19)  
in "Solidarnost" (2019/20). Soočene  
bodo različne perspektive, prakse,  
vrednote in filozofije, skozi diskusije  
in mreženje bo vzpostavljeno novo  
znanje in nove inicijative.  
*ex-Daimond (xD)*

### ■ 10:00–16:00 **MAST symposium – between Art, Science and Technology** (in English)

Workshop is led by: Robertina  
Šebjanič & Robert Manchin

With a three-day workshop and a two-day theoretical symposium  
the MASTmodule.eu consortium (Austria, Portugal, Croatia, Belgium, Slovenia) will be **Mapping the Initiatives, Spaces and Works across Art, Science and New Technologies..**  
*ex-Daimond (xD)*

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## 20.–22. NOVEMBER

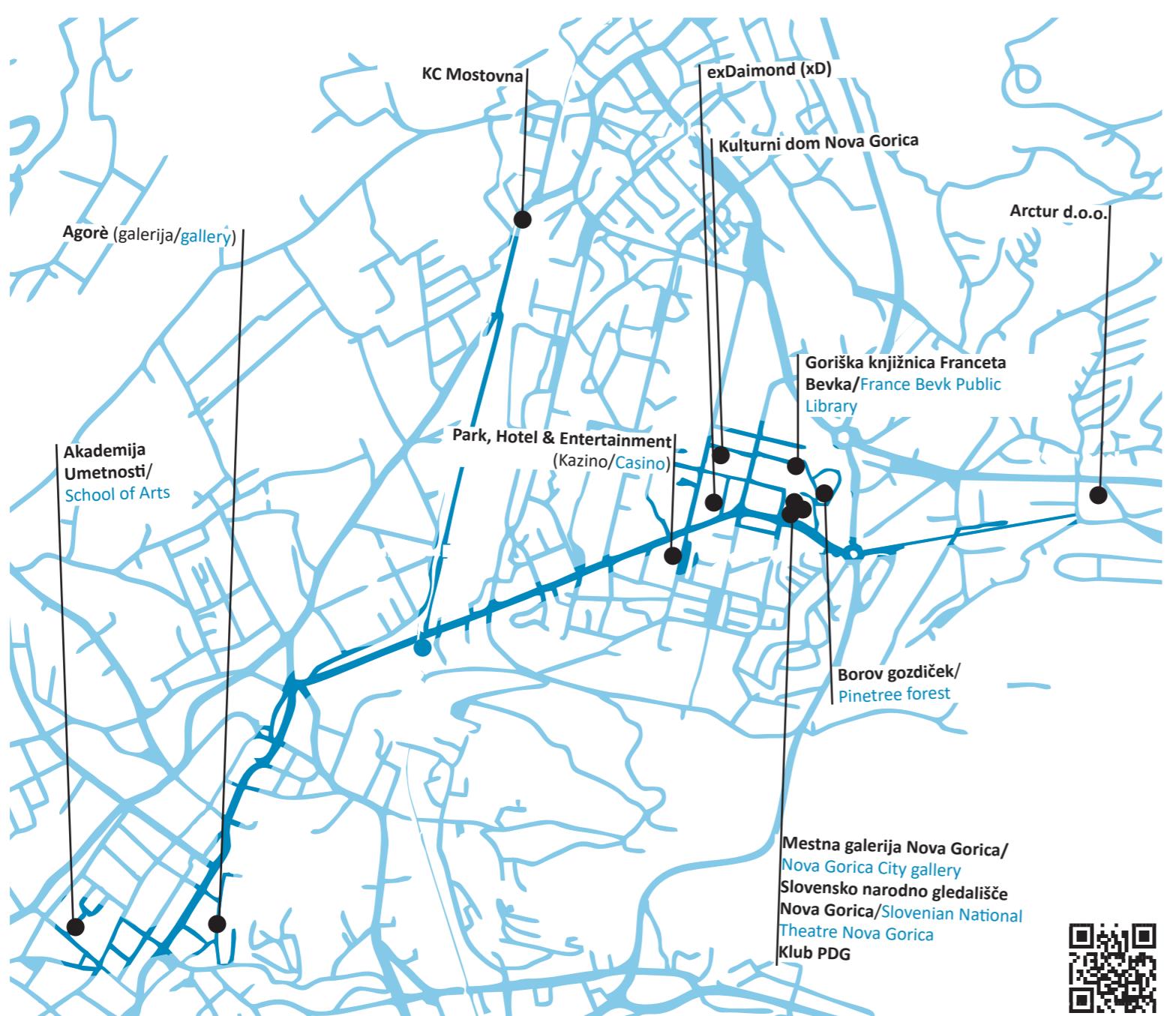
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currently active projects, Heklab and  
Creative



## RAZSTAVE/ EXHIBITIONS:

**Osrednja razstava v Mestni galeriji Nova Gorica** (Trg Edvarda Kardelja 5, Nova Gorica) bo na ogled od 16. do 23. novembra 2019 vsak dan med 9.00 in 19.00.

**Avtorji in dela:** Špela Petrič, *Institut za neopazne jezike: Branje ustnic*; Dejan Grba in Phillip Kocher, *Študija 7/0: z napakami ustvarjena animacija*; Sašo Sedlaček, *Om za kovanec*; Laure Keyrouz, *CHAL Digital Archive Project*; Helene Thuemmel, *Landscape in Gestures*; Narvika Bovcon in Aleš Vaupotič, *Literarne pešpoti*

**The main exhibition at the Nova Gorica City Gallery** (Trg Edvarda Kardelja 5, Nova Gorica) will be open for visitors every day from 9.00 to 19.00 from 16 until 23 November, 2019.

**Authors and works:** Špela Petrič, *Institute for Inconspicuous Languages: Reading Lips*; Dejan Grba and Philippe Kocher, *Study 7/0: Error-Generated Animation*; Sašo Sedlaček, *Om for Coin*; Laure Keyrouz, *Human Network CHAL Digital Archive Project*; Helene Thuemmel, *Landscape in Gestures*; Narvika Bovcon and Aleš Vaupotič, *Literary itineraries*

**Postavitev v galeriji Agorè** (Ulica Raštel 49, Gorica (I)) bo na ogled od 16. do 23. novembra 2019 vsak dan od 15.00 do 19.00.

**Avtorji in delo:** Miriam Raggam, Hanns Holger Rutz, Nayari Castillo in Reni Hofmüller, *Meanderiranja*

**The installation at the Agorè Gallery** (Via Rastello 49, Gorizia (I)) will be open for visitors between 15.00 and 19.00 from 15 to 23 November, 2019. **Authors and work:** Miriam Raggam, Hanns Holger Rutz, Nayari Castillo and Reni Hofmüller, *Meanderings*

## DRUGA PRIZORIŠČA FESTIVALA/ OTHER FESTIVAL VENUES:

**Arctur d.o.o., Industrijska cona Kromberk** (Industrijska cesta 1a, Nova Gorica) – performance, koncert, party

**Arctur d.o.o., Kromberk industrial zone** (Industrijska cesta 1a, Nova Gorica) – performance, concert, party

ulica 5, Nova Gorica) – performance, concert, party

**Slovensko narodno gledališče Nova Gorica** (Trg Edvarda Kardelja 5, Nova Gorica) – delavnica  
**Slovenian National Theatre Nova Gorica** (Trg Edvarda Kardelja 5, Nova Gorica) – workshop

## RAZLIČNE NENAJAVLJENE LOKACIJE/ DIFFERENT UNANNOUNCED LOCATIONS:

Berlinski performativni prostor **Grüntaler9** bo v mobilni izpeljanki **BYS229** kuratorke Teene Lange vz dolz nemških avtocest v novogoriško mestno tkivo uvozil izvirne incidente navdihajočih performer in umetnostnih raziskovalk – prekrat ali predolg performans se lahko v času festivala pojavi tako rekoč kjer koli ali kadarkoli na Pixxelpoint 2019! **The Berlin based performance space Grüntaler9 will, in form of its mobile extension of BYS229 driven by the curator Teena Lange along the European motorways, import intrinsic incidents by empowering performance artists and artistic researchers -- a performance too long or too short might pop up almost anywhere along Pixxelpoint 2019, at any time!**

Kromberško industrijsko cono bo med 16. in 18. novembrom središčem Nove Gorice povezala razširjena vizija resničnosti **Bulvar** novogoriškega podjetja Arctur.

**The Kromberk industrial zone will be from 16th till 18th November connected with the center of Nova Gorica through the augmented reality visions of Bulvar** by Arctur. **pETER Purg leads the New Media module in the Digital//Media Arts and Practices graduate//postgraduate programme at the School of Arts, University of Nova Gorica. There he also acts as Associate Professor, coordinator of interdisciplinary projects as well as expert across realms of digital culture and media. Having obtained a PhD in media art, communication science and literature from the University of Erfurt, Germany, his scientific inquiries now include media arts pedagogy, media ecology, community art and interdisciplinary creativity. The artistic practice of pETER Purg ranges from (lecture) performances and intermedia installations to public-space interventions as well as participatory processes. Acting increasingly as curator and juror across educational and cultural realms in Slovenia and abroad, pETER Purg also continues researching, consulting, producing and evaluating particularly in different fields of new media.**

**In 2019 the Pixxelpoint festival will be checking reality and fostering doubt about what happens at the interface. Do we (still) truly understand modern machines and the software they run, beyond the polished interface and the friendly user manual? When we see the self(ie) stripped of its digital interface, beyond the invisible and omnipresent technologies, little consolation is found in unreal artificial intelligence, the broken internet of things, unfathomable cryptocurrencies, and all that fake news! The festival continues to explore contemporary art practices that are increasingly based on the interdisciplinary connections of artists with science and new technologies, from critical investigations of machine learning,**

\* Podrobnosti in morebitne spremembe bodo objavljene na [www.pixxelpoint.org](http://www.pixxelpoint.org) in na Facebook strani festivala. Details and eventual changes will be published on [www.pixxelpoint.org](http://www.pixxelpoint.org) and on the festival Facebook page.

//au.ung.si/peterpurg

## PREVERJENA RESNIČNOST/ CHECKED REALITY:

Nova Gorica in Gorica bosta ponovno v znanimenju mednarodnega festivala medijskih umetnosti – Pixxelpoint, tokrat na temo Preverjena Resničnost. Delo na vmesniku se nadaljuje, ki jo je izbral letošnji kurator pETER Purg.

V letu 2019 festival Pixxelpoint preverja dostopno resničnost in neguje dvom o dogajanjem na vmesniku. Ali sodobne stroje in programe njihovega delovanja zares (še) razumemo, onstran spoliranega vmesnika in prijaznih navodil za uporabo? Ko ugledamo sebe(k) brez digitalnega vmesnika onstran nevidnih in vseprisotnih tehnologij, nam le malo pomagajo vsa neresnična umetna inteligenco, nedeljujoč internet stvari, nedoumivo kriptovalute in vse te lažne novice! Festival še naprej raziskuje sodobne umetniške prakse, ki vse bolj temelijo na interdisciplinarnih povezavah umetnikov z znanostjo in novimi tehnologijami, od kritičnega raziskovanja strojnega učenja, navidezne resničnosti in velikih podatkovnih zbirk, vse do robotike, biotehnologije ter naprednih programskih okolij. Kako sta dve desetletji Pixxelpointa spremenili vlogo odgovornega uporabnika medijskih tehnologij in vsebin? In kakšni so izviri njihovih izdelovalcev in premiševalcev?

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**Nova Gorica and Gorizia will once again come alive in the spirit of the international media arts festival – Pixxelpoint, this time on the subject of Checked Reality. Work at the Interface Continues was chosen by this year's festival curator pETER Purg.**

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virtual reality, and big data to robotics, biotechnology and advanced software environments. How have the two decades of Pixxelpoint changed the role of the responsible user of media technologies and content? And what are the new challenges put forward to their producers and thinkers?

## O KURATORJU/ ABOUT CURATOR:

**pETER Purg** na Akademiji umetnosti Univerze v Novi Gorici kot izredni profesor vodi modul »Novi mediji« v do-/podiplomskih programih Digitalne//Medijske umetnosti in prakse. Tam vodi tudi interdisciplinarni projekte in deluje kot strokovnjak med področji digitalne kulture in medijev. Po doktoratu iz medijske umetnosti, komunikologije in literature na Univerzi v Erfurtu, Nemčija, objavlja v poljih umetnostne pedagogike, medijske ekologije, skupnotne umetnosti in interdisciplinarnne ustvarjalnosti. Njegovi performansi in intermedijska dela segajo od instalacij in intervencij v javnem prostoru do udeležbenih procesov. Kot zunanjji sodelavec na številnih izobraževalnih in kulturnih institucijah v Sloveniji in tujini pETER Purg raziskuje, svetuje, žirira, kurira, producira in evalvira na različnih področjih novih medijev ter intermedijske umetnosti.

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**pETER Purg leads the New Media module in the Digital//Media Arts and Practices graduate//postgraduate programme at the School of Arts, University of Nova Gorica. There he also acts as Associate Professor, coordinator of interdisciplinary projects as well as expert across realms of digital culture and media. Having obtained a PhD in media art, communication science and literature from the University of Erfurt, Germany, his scientific inquiries now include media arts pedagogy, media ecology, community art and interdisciplinary creativity. The artistic practice of pETER Purg ranges from (lecture) performances and intermedia installations to public-space interventions as well as participatory processes. Acting increasingly as curator and juror across educational and cultural realms in Slovenia and abroad, pETER Purg also continues researching, consulting, producing and evaluating particularly in different fields of new media.**

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**pixxelpoint** ●  
Mednarodni festival sodobnih umetniških prakse  
15.-23. november 2019

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Vljudno vabljeni na otvoritev festivala

## V PETEK, 15. NOVEMBRA 2019,

ob 17.30 v galerijo Agorè (Gorica),  
ob 19.00 v ex-Diamond (Nova Gorica),  
ob 20.00 v Mestno galerijo Nova Gorica.

You are kindly invited to the opening of the festival

## FRIDAY, NOVEMBER 15, 2019

at 17.30 at Agorè Gallery (Gorizia),  
at 19.00 at ex-Diamond (Nova Gorica),  
at 20.00 at the Nova Gorica City Gallery.

**Častni pokrovitelj 20. Mednarodnega festivala sodobnih umetniških prakse PIXXELPOINT je minister za kulturo mag. Zoran Poznič.**  
Honorary patron of 20th International festival of contemporary art practices PIXXELPOINT is Minister of Culture, mag. Zoran Poznič.